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## **STEPPING OUT DANCE COMPANY TEAM REQUIREMENTS**

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Company Dance Team members are encouraged to achieve and set goals. Older performers serve as mentors for younger dancers and all participants are a part of a wonderful team of friends, all of whom are striving to be the best they can be.

**PETITE TEAM-AGES 6-8** - Beginner dancers who love to dance. These performers have been dancing just long enough to let us know they want to take it to the next level. They are NOT required to attend all weekend for competitions, just the times they are schedules to perform.

Required classes/style:

	Tap/Jazz Combo	45 minutes
or	Ballet/Tap/Jazz combo	45 minutes
	Choreography	30 minutes

**PRICES (does not include costumes or fees associated with competition)**

\$90/month    \$140/family

**Monthly fees include** Weekly required technique classes

Weekly choreography/cleaning sessions

Competition rehearsals

Open studio time (to practice, make-up or learn choreography missed) See details in Welcome Packet

**Competition Fees Info-** There is an entrance fee for each competition. Group numbers generally cost about \$40-\$60 per student. Duo/Trio dances usually cost \$50-\$75 per student to enter, and solos are around \$100-130. Prices are per dance, per competition.

**Fundraising-** Fundraising is an integral part of the financial portion of being a part of competitions. While we feel that the many benefits provided by attending competitions outweigh the monetary expense associated with it, we are well aware that one must be able to come up with that money in order to participate. To that end we have set up a variety of fundraising opportunities over the course of the competition season.

More specific information to come!

**Attendance Policy-** Consistent attendance is extremely important for a student's development as a dancer and for their understanding of responsibility and commitment. If a dancer is injured, we highly encourage them to observe class.

PLANNED ABSENCES: Any trips, vacations or school functions are to be reported to instructor with as much notice as possible. You are expected to meet up with someone who was in class during OPEN STUDIO TIME or on your own time to catch up on missed material and choreography prior to your next class. All new choreography is expected to be learned by next class. Technique classes are just as important as choreography sessions. If more than 3 technique classes are missed, you must speak to director and /or choreographer about make up sessions.

Please feel free to speak to us about any issues, questions or concerns

**Please see attached Parent Code of Conduct Form**

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## *PARENT CODE OF CONDUCT*

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We love and appreciate our parents at Stepping Out Performing Arts Center, and realize that without you, we would not have the privilege of educating your young dancers.

Please read the following Dance Mom/Dad ideals and sign in agreement below:

Be positive role models at all dance sanctioned events. Your child will be very aware of your behavior.

Be supportive and respect the judgment of the Stepping Out Director and Staff.

Gossip and negativity counteracts the positive environment we strive to create for the growth of each dancer.

I will support all director decisions regarding class placement and choreography and refrain from openly criticizing decisions made, including via social media.

Discussion with teachers should not be at practice or competition, but should occur at an agreed time.

Communicate with the Director and Staff keeping a positive and supportive working relationship.

Remember the primary value of dance participation is to provide our dancer's with an opportunity for self-development, physically, emotionally, and mentally.

Teach my child that doing one's best is more important than winning, so that my child will never feel defeated by the outcome of a competition or his or her performance.

Abstain from gossip and/or judgment of other dancers, dance studios, dance companies, parents and faculty.

Refrain from coaching my child or other dancers during competitions and practices.

Agree to pay all fees and keep my Stepping Out account in good standing. If my account is in arrears, I acknowledge my dancer may be unable to perform.

Agree to follow all other rules and policies of Stepping Out, including those in the company packets.

Understand that my and my child's commitment to Stepping Out teams, classes, and competitions is from September of 2016 to May of 2017.

I, \_\_\_\_\_, a Stepping Out Performing Arts Center parent, have read and fully understand and agree to abide by the Parent Code of Conduct.

**Parent's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_